LECTURER IN MUSIC

SCHOOL OF LANGUAGE, LITERATURE, MUSIC & VISUAL CULTURE

Closing date: 05 October 2022
Interview date: To Be Confirmed
Reference number: LAN134A
INTRODUCTION

The Department of Music at the University of Aberdeen invites applications for the full time substantive position of Lecturer in Music, tenable from 1 January 2023 (or as soon as possible thereafter). Whilst your specialisms may be located in any area or discipline, we are particularly interested in applicants from the fields of popular music studies and/or music education (in the broadest sense). We are particularly keen to focus on the University’s interdisciplinary challenge area of Social Inclusion and Cultural Diversity.

Music at Aberdeen is an expanding unit within the School of Language, Literature, Music and Visual Culture, with a wide research and teaching portfolio produced by dedicated and collegial staff. Our research interests inform the design and content of courses at all levels of the programme, and, at Honours and Postgraduate level, students have the chance to study a wide range of topics which reflect the diverse areas of expertise in the discipline. Music was ranked as joint 1st in the UK and outright 1st in Scotland for overall student satisfaction in the recent 2022 National Student Survey. Further information about our research in the department can be found here.

You will be an established researcher with a growing national and international profile as well as a track record of producing high quality research outputs and commitment to impact beyond academia. In accordance with the University’s ambitious Aberdeen 2040 Strategy applications are welcome from researchers with interdisciplinary interests.

This is an exciting time for you to bring your research ideas into the teaching of the department. As well as developing and contributing to existing courses, you will be encouraged to shape new courses according to your specialism, supporting the diverse needs of our students. There is potential for the development of interdisciplinary courses. Further information about current programmes can be found here.

The School and the University are committed to promoting and maintaining an inclusive and supportive working environment that assists all members of our University community to reach their full potential. Diversity brings strength and we welcome applications from across the international, national and regional communities that we work with and serve, as well as ethnic minorities, disabled and LGBTQ+ applicants. The school holds an Athena Swan Bronze Award showing commitment to gender equality.

JOB DESCRIPTION

MAIN PURPOSE OF THE ROLE:

You will contribute to the further enhancement of the University’s research profile and you will have clearly defined plans for future research activity. You will be expected to contribute to the research activities of the department, producing REF outputs of 3* or 4* quality, and delivering impact beyond academia.

You will be an experienced teacher in Higher Education, with a commitment to equality and diversity. You will teach and contribute to existing courses within music, as well as develop and deliver your own courses in line with your area of expertise and building on the department’s existing offering. In due course you will be expected to attract and supervise postgraduate research students.

You will undertake assessment on undergraduate and postgraduate music courses relevant to the requirements of the Department. You will be expected to plan, lecture, tutor and assist students in tutorials, workshops and seminars as appropriate, as well as mark student work. Responsibilities will also include administrative roles as agreed with the Head of Music and the Head of the School in Language, Literature, Music & Visual Culture.
KEY RESPONSIBILITIES:

- Carrying out high quality original research, either individually or as a member of a team (practice-based outputs are valued equally to written outputs);
- Delivering impact of research beyond academia;
- Attracting research income;
- Convening, teaching and assessing coursework in specialist areas and contributing to other teaching and examining as required;
- Providing clear feedback to students;
- Contributing to shared duties in relation to course administration, assessment and attendance at subject meetings;
- Contributing to administration of the Department of Music and the School of LLMVC;
- Promoting rigorous adherence to University- and School-wide as well as music-specific health and safety policies and implement them in all teaching and teaching-related activities.

The post is located at the King’s College campus of the University of Aberdeen, and the post holder is required to teach on campus as well as online. A commitment to decolonisation as well as diversity, equality of opportunity and inclusion in Higher Education is essential.

CANDIDATE BACKGROUND

You will be an established researcher in music.

You will have a PhD in an area of Music relevant to the requirements of the post and/or substantial equivalent professional experience.

You will be an experienced teacher in Higher Education with a commitment to equality and diversity.

You will have native or near-native competency in English language, excellent written and spoken communication skills, and be able to engage with students and promote student learning in a range of ways.
Salary will be at the appropriate point on Grade 7, £43,414 - £51,805 per annum and negotiable with placement according to qualifications and experience.

Any appointment will be made subject to satisfactory references and probation period.

For further information on various staff benefits and policies please visit www.abdn.ac.uk/staffnet/working-here.

This role is based in the UK and as such the successful candidate will be required to live and work in the UK.

The candidate appointed to this post may be eligible for homeworking on an occasional or regular basis. For more information please refer to our Homeworking Policy.

Should you require a visa to undertake employment in the UK you will be required to fulfil the minimum points criteria to be granted a Certificate of Sponsorship under the requirements of the Skilled Worker visa. At the time an offer of appointment is made, you will be asked to demonstrate that you fulfil the criteria in respect of qualification and competency in English. For research and academic posts, we will consider eligibility under the Global Talent visa. Please do not hesitate to contact Lauren Storey, HR Adviser (e-mail: lauren.storey@abdn.ac.uk) for further information.

AT A GLANCE

SALARY:
Grade 7
£43,414 - £51,805

HOURS OF WORK:
Full Time

CONTRACT TYPE:
Substantive

LOCATION:
Aberdeen
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<td><strong>Education/Qualifications</strong></td>
<td>Academic, technical and professional education and training</td>
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<td>• A PhD (or be near to completion) in an area of music relevant to the requirements of the post, or substantial equivalent professional experience.</td>
<td>• PG Certificate in Higher Education or equivalent qualification</td>
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<td>• Associate Fellowship or Fellowship of the UK Higher Education Academy</td>
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<td><strong>Work and Other relevant experience (including training)</strong></td>
<td>e.g. Specialist knowledge, levels of experience, supervisory experience, research</td>
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<td>• Excellent communication skills (oral and written)</td>
<td>• Experience of teaching music/music education at PG level</td>
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<td>• Experience of teaching music/music education at undergraduate level</td>
<td>• Experience of supervising research students</td>
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<td>• Experience as a researcher in a higher education environment</td>
<td>• Experience of teaching students from a range of backgrounds</td>
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<td>• Evidence of the ability to produce high quality research outputs (which may be practice-based)</td>
<td>• Experience of attracting research income, or evidence of potential to do so</td>
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<td>• Experience of delivering research impact beyond academia</td>
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<td><strong>Personal qualities and abilities</strong></td>
<td>e.g. initiative, leadership, ability to work on own or with others, communication skills</td>
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<td>• Native or near-native competency in English language</td>
<td>• An interest in interdisciplinary working</td>
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<td>• Excellent communication skills (oral and written)</td>
<td>• A commitment to play an active role in all aspects of UG and PG programme development</td>
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<td>• Ability to work independently and as part of a team</td>
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<td>• Ability to build a rapport with students and impart enthusiasm for the subject</td>
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<td>• Evidence of commitment to the values of the School and the University as defined in the Aberdeen 2040 strategy</td>
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The University of Aberdeen is a broad based, research intensive University, and we put students at the centre of everything we do. Outstanding in a wide range of discipline areas, Aberdeen is credited for its international reach and commercialisation of research ideas into spin out companies. The University has over 16,000 matriculated students and 3,600 staff representing 130 nationalities. We encourage bold thinking, creativity and innovation, and we nurture ambition with many opportunities for professional and personal development in an inclusive learning environment which challenges and inspires.

CURRENT CONTEXT

The University continues to build on its achievements. Underpinning our high performance and significant growth is a £100m investment in Aberdeen’s estate which will include the completion of a new Science Teaching Hub, the regeneration of the historic King’s Quarter and a new Business School building. The University has also invested in 50 new academic posts and in 2020 launched five interdisciplinary, cross-institution Research Centres that will catalyse world-leading research in our areas of strength. Our five Interdisciplinary Challenges are: Energy Transition; Social Inclusion and Cultural Diversity; Environment and Biodiversity; Data and Artificial Intelligence; and Health, Nutrition and Wellbeing.

ABERDEEN 2040

On our 525th anniversary as a University we launched Aberdeen 2040, our strategic vision for the next 20 years. Four strategic themes will shape our learning and discovery, underlined by 20 commitments we have made against each theme:

- **Inclusive**
  We welcome students, staff and partners from all backgrounds, organisations and communities. We value diversity.

- **Interdisciplinary**
  We innovate in education and research by generating, sharing and applying new kinds of knowledge. We learn together.

- **International**
  We connect with others and extend our networks and partnerships around the world. We think across borders.

- **Sustainable**
  We understand and nurture our environment, and take care of our resources, including our people and finances. We work responsibly.
OUR EDUCATION

Recognised as the Scottish University of the Year in the Times and Sunday Times Good University Guide 2019, we remain true to our roots as an ancient Scottish university, combining breadth and depth in our degree programmes and drawing strength from the quality of our research. Our flexible curriculum encourages students to grow as independent learners and therefore to thrive as graduates in the diverse workplaces of the future. Our education is open to all and we are setting ambitious targets to further widen access.

OUR RESEARCH

Researchers at the University of Aberdeen have been at the forefront of innovation and excellence throughout the centuries, generating insights in medicine, science, engineering, law, social sciences, arts and humanities. This research has contributed to five Nobel prizes as well as other awards such as the Queen’s Anniversary prize. Our research is intellectually rigorous working within our established areas of excellence as well as new methods of enquiry. We will continue to generate new knowledge addressing economic and societal issues with ambition and imagination, ensuring that it is globally excellent and locally relevant.

INTERNATIONAL

Aberdeen is increasing its international presence, positioning the University as a global organisation and building on established global partnerships in e.g. Qatar, China, North America, Europe. We feature in the top 50 institutions worldwide for international students¹ and have been named 32nd in the world for International Outlook². The University of Aberdeen is proud to be the first UK University to operate on a dedicated campus in Qatar. Phase 1 of this partnership with AFG College has successfully recruited over 600 students. Phase 2 will see the creation of a substantially larger campus, with capacity for at least 5,000 students and research activity. For further information on our Qatar campus visit www.abdn.ac.uk/qatar.

IMPACT

Our dedication to building a sustainable future is reflected in the Times Higher Education Impact Rankings 2021 where we were ranked in the top 60 Universities worldwide for positive impact on society.

In 2020 the University signed the United Nations Sustainable Development Goals accord, solidifying our commitment to developing the world in a sustainable way. In 2021 we were listed in the global Top 50 for 6 of these goals and in the UK Top 20 for all 17³.

¹ Times Higher Education World University Rankings 2021
² QS World University Rankings 2021
³ Times Higher Education Impact Rankings 2021
The School of Language, Literature, Music and Visual Culture (LLMVC) at the University of Aberdeen is a world-class centre for teaching and research in the arts and humanities. Both at home here in the North-East of Scotland and online across the world, we are a welcoming community of students and staff. Our guiding principles are enquiry, creativity, inclusivity, and understanding. LLMVC is both multi-disciplinary and inter-disciplinary, and we benefit from the strong links between our various subjects.

Research interests amongst staff in the Department of Music include choral and orchestral music, contemporary opera, music and theatre in the British nineteenth century, music and regional identity in nation states, improvisation and jazz in education and a strong focus on electroacoustic music and sound art. The staff team comprises eminent composers, performers, musicologists, ethnomusicologists, and practitioners in music education and community music. Many colleagues work across these sub-disciplinary boundaries, and a number also are activity in multidisciplinary environments, including links to literature, ethnology, visual culture, and modern languages. Staff at Aberdeen are internationally renowned in their chosen fields and have books, editions and articles published in many of the major journals and publishing houses and are regular contributors to international conferences. Their compositions are performed throughout the world and are recorded and broadcast on many radio and TV stations.

The department is also home to major research groups and projects, and holds regular research seminars and forums run by staff and PGR students. For further information on research in the department, please visit here.

At Aberdeen postgraduate candidates can study at Masters level (MMus – six pathways: composition, musicology, performance, sonic arts, community music, education), and at doctoral level (PhD) in composition and musicology.

We have a wide range of musical ensembles, including the Chamber Choir, Spectrum (the University’s new music group), the Jazz Collective, the Early Music Ensemble, the Percussion Ensemble, the Steel Pan Ensemble and the University Symphony Orchestra. There are also thriving student-led ensembles which include Concert Band, the Folk and Trad Society, a Show Choir and an A Cappella Society.

The Department has an Electroacoustic studio and a Mac Lab. The University has a collection of historic instruments including a 1771 Kirkman harpsichord as well as a Balinese Gamelan and full set of samba percussion instruments. The School has a
dedicated performance and rehearsal space in the form of the King’s Pavilion (currently under development), and there is a suite of well-equipped practice rooms alongside teaching and research facilities in the MacRobert Building. We have an early sixteenth-century Chapel which is often used for services and performances of sacred and concert music, with a magnificent Aubertin organ - the first in the UK.

There is a concert series which provides opportunities for performance and includes outstanding visiting artists. There are many other opportunities to perform at ceremonies, graduations, recitals, and festivals. The University hosts the prestigious Ogston Music Prize, and a range of scholarships and special supports for students with outstanding talent. There are regular workshops with leading musicians, and the department has strong links with industry partners such as the Sound Festival, Aberdeen Jazz Festival and Jazz at the Blue Lamp.

For more information on the activities of the Department of Music, please visit here.

Staff profiles can be viewed here.

For more information on LLMVC, please visit here.
Scotland’s third largest city, Aberdeen sits on the coast between the mountains of Aberdeenshire and the stunning North Sea coastline. The Aberdeen City region is a can-do place that is actively investing, at scale, in its future.

Renowned as a Global Energy Hub, Aberdeen is a vibrant, entrepreneurial region, home to a unique mix of business opportunities and specialist skills across various sectors including energy, technology, life sciences and food & drink. More than 20% of Scotland’s top businesses are located in this region which is taking great strides to ensure that it continues to compete on a world stage. Investments of more than £10 billion of public and private infrastructure is due to be delivered before 2030, marking an exciting time to be part of a genuine world-class location.

Built from sparkling local granite Aberdeen has earned the name of the Silver City. As the energy capital of Europe, Aberdeen nevertheless retains its old-fashioned charm and character making it an attractive place in which to live, work and study. Due to its global business and international energy industry credentials, Aberdeen is well served by local and national transport infrastructure with excellent rail networks that run both North and South of Scotland and the rest of the UK. It also acts as an international travel hub. Flying time to London is just over one hour with regular daily flights and serves international travel to European centres such as Amsterdam (Schiphol) and Paris (Charles de-Gaulle) as well as flights to other European destinations.

The City and the surrounding countryside provide a variety of urban, seaside and country attractions. Aberdeen has first class amenities including His Majesty’s Theatre, Music Hall, Art Gallery, the P&J Arena, Museums, and Beach Leisure Centre. The City is framed by its accessible beach front which is within a short walk of the city centre and there are an array of activities available across the region such as hill walking; mountaineering; sailing; surfing; salmon, trout and sea fishing; golf; sailing; surfing and windsurfing. The surrounding countryside, known as Aberdeenshire, is also one of Scotland’s most appealing regions. Royal Deeside and the Cairngorms National Park are within easy access of the city, and there are a variety of towns and villages scattered along the coastline.

The city and the surrounding area have ranked consistently highly in nationally recognised quality of life surveys, coming out top 10 as one of the best places to live in Scotland in 2020 in the annual Bank of Scotland survey.

To find out more visit www.visitabdn.com
EQUALITY AND DIVERSITY

The University values a diverse working environment and recognises the benefits this can bring. The University is keen to receive applications from individuals from across all of the equality protected characteristics (age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, sexual orientation).

The University supports opportunities for flexible working for a range of reasons and has policies in place to facilitate this. The policies can be found [here](#).

The University’s commitment to gender equality has been recognised through the achievement of an Athena SWAN Bronze award at an institutional level and across all its subject areas. The University is also a Stonewall Diversity Champion to further LGBT+ equality.

The University is signed up to Advance HE’s Race Equality Charter, affirming the University’s commitment to the charter’s aim of improving the representation, progression and success of minority ethnic staff and students within higher education.

Candidates who are British Sign Language (BSL) users can contact us directly by using [contact SCOTLAND-BSL](#).

The University is delighted to be accredited as a Disability Confident employer and strives to ensure that disabled staff and students have the opportunity to work and study in an inclusive, accessible and supportive environment.

Further information on Equality, Diversity and Inclusion can be found [here](#).

HOW TO APPLY

Online application forms are available at [www.abdn.ac.uk/jobs](http://www.abdn.ac.uk/jobs)

The closing date for receipt of applications is **05 October 2022**

Should you wish to make an informal enquiry please contact:

Pauline Black, Head of Music

01224 274610

[paulineblack@abdn.ac.uk](mailto:paulineblack@abdn.ac.uk)

Please do **not** send application forms or CVs to Pauline Black

Please quote reference number **LAN134A** on all correspondence