Lecturer in Film

School of Language, Literature, Music and Visual Culture

Closing date: 11 July 2021
Interview date: 23 July 2021
Reference number: LAN109A
INTRODUCTION

The School of Language, Literature, Music and Visual Culture seeks to appoint a full-time Lecturer in Film to contribute to the teaching of filmmaking and global cinema, and to make a strong contribution to research in the successful candidate’s areas of specialism in the broad field of Film and Visual Culture.

The Department of Film and Visual Culture has seen a significant increase in student numbers in recent years, both on our undergraduate MA programme and in our postgraduate MLitt in Film, Visual Culture and Arts Management. Courses in Film are also very popular with students of other subjects, reflecting the cross-disciplinary nature of the learning environment at the University of Aberdeen. The Department is also home to a growing community of research students. The creation of this new post meets growing student demand for courses in practical filmmaking and contributes to the fulfilment of the Department’s desire to further diversify and internationalise its curriculum. Applications are particularly welcome from candidates whose work offers interdisciplinary insights into Film and Visual Culture and/or other disciplines studied at the University.

This is a Teaching & Research post, and the successful candidate will be given time and support to develop their research work, thereby enhancing the research portfolio of the School.

JOB DESCRIPTION

MAIN PURPOSE OF THE ROLE:

The successful candidate will undertake teaching, assessment and administrative duties relevant to the requirements of the School. They will teach on the undergraduate MA programme in Film and Visual Culture, the MLitt programme in Film, Visual Culture and Arts Management, and on other programmes as agreed with the Head of School. They will also contribute to the supervision of research students, and will undertake research of internationally recognised quality. Applicants should hold a PhD in a relevant area and some experience of university teaching.

KEY RESPONSIBILITIES:

- Teaching, examination and assessment at undergraduate and postgraduate levels in the Department of Film and Visual Culture.
- Supervision of undergraduate and postgraduate dissertations and practice-based projects.
- Supervision of research students.
- Carrying out and publishing/disseminating research and/or producing/disseminating film/video work of internationally-recognised quality.
- Attracting external research funding and generating research impact.
- Contributing to public engagement activity.
- Administrative duties as agreed with the Head of School or their deputy.
- Other relevant activities in the School and University as agreed with the Head of School or their deputy.
**CANDIDATE BACKGROUND**

You will have a PhD in a relevant area and/or relevant industry experience. You will have some experience of teaching at undergraduate and postgraduate levels, and ideally of working with students from diverse backgrounds. You will have native or near-native competence in English, and excellent written and spoken communication skills. You will be able to engage with students effectively in both face-to-face and online settings, and will be able to promote student learning in a range of ways.

You will have extensive experience in film and digital media practice accompanied by an excellent understanding of the contemporary film and media industry. You will be able to convene/teach on existing modules such as Introduction to Film and the Cinematic Experience as well as to develop new courses in your areas of expertise for UG and PG programmes. Applications in any area of film are welcome. Applicants with a specialism in cinemas and screen cultures from outside Europe and North America are especially encouraged to apply.

You will contribute fully to the Film and Visual Culture Department’s other activities, including public events series, collaborations with external cultural institutions, and/or the organisation of seminars with visiting guest professionals from the film and media industry.

Your covering letter should set out how you would envision making a contribution to teaching and research in Film and Visual Culture at the University of Aberdeen, and you should identify particular interests and areas of specialism.

**TERMS OF APPOINTMENT**

Salary will be at the appropriate point on the Grade 7 salary scale, (£41,526 - £49,552 per annum) and negotiable with placement according to qualifications and experience.

Any appointment will be made subject to satisfactory references and probation period

For further information on various staff benefits and policies please visit [www.abdn.ac.uk/staffnet/working-here](http://www.abdn.ac.uk/staffnet/working-here)

This role is based in the UK and as such the successful candidate will be required to live and work in the UK.

Should you require a visa to undertake employment in the UK you will be required to fulfil the minimum points criteria to be granted a Certificate of Sponsorship under the requirements of the Skilled Worker visa. At the time an offer of appointment is made, you will be asked to demonstrate that you fulfil the criteria in respect of qualification and competency in English. For research and academic posts, we will consider eligibility under the Global Talent visa. Please do not hesitate to contact Heather Clark, HR Adviser (e-mail: h.m.clark@abdn.ac.uk) for further information.

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**AT A GLANCE**

**SALARY:**

Grade 7

£41,526- £49,552 per annum

**HOURS OF WORK:**

37.5 hours per week

**CONTRACT TYPE:**

Substantive

**LOCATION:**

Aberdeen
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<th><strong>Education/Qualifications</strong>&lt;br&gt;Academic, technical and professional education and training</th>
<th><strong>ESSENTIAL</strong>&lt;br&gt;- PhD in relevant area and/or relevant industry experience</th>
<th><strong>DESIRABLE</strong>&lt;br&gt;- A qualification in teaching in higher education</th>
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<td><strong>Work and Other relevant experience (including training)</strong>&lt;br&gt;e.g. Specialist knowledge, levels of experience, supervisory experience, research</td>
<td><strong>ESSENTIAL</strong>&lt;br&gt;- Experience of teaching at undergraduate and postgraduate levels&lt;br&gt;- Experience as a researcher in a higher education environment&lt;br&gt;- Film/digital video production and technical skills&lt;br&gt;- Knowledge of contemporary historical, critical and/or theoretical issues in film studies&lt;br&gt;- Evidence or potential of developing a track record of publishing high quality research/creative practice outputs for the next REF cycle</td>
<td><strong>DESIRABLE</strong>&lt;br&gt;- Experience of supervising research students&lt;br&gt;- Experience of teaching student from a range of backgrounds&lt;br&gt;- Experience of grant writing</td>
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<td><strong>Personal qualities and abilities</strong>&lt;br&gt;e.g. initiative, leadership, ability to work on own or with others, communication skills</td>
<td><strong>ESSENTIAL</strong>&lt;br&gt;- Native or near-native competence in the English language&lt;br&gt;- Excellent communication skills (oral and written) face to face and in online settings&lt;br&gt;- Ability to work independently and as part of a team&lt;br&gt;- Ability to build a rapport with students and impart enthusiasm for the subject</td>
<td><strong>DESIRABLE</strong>&lt;br&gt;- An interest in interdisciplinary working&lt;br&gt;- Ability to play an active role in all aspects of UG and PG programme development.</td>
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<td><strong>Other</strong>&lt;br&gt;e.g. special circumstances (if any) appropriate to the role such as unsocial hours, travelling, Gaelic language requirements etc.</td>
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open to all and dedicated to the pursuit of truth in the service of others

The University of Aberdeen is a broad based, research intensive University, and we put students at the centre of everything we do. Outstanding in a wide range of discipline areas, Aberdeen is credited for its international reach and commercialisation of research ideas into spin out companies. The University has over 16,000 matriculated students and 3,600 staff representing 130 nationalities. We encourage bold thinking, creativity and innovation, and we nurture ambition with many opportunities for professional and personal development in an inclusive learning environment which challenges and inspires.

CURRENT CONTEXT

The University continues to build on its achievements. Underpinning our high performance and significant growth is a £100m investment in Aberdeen’s estate which will include the completion of a new Science Teaching Hub, the regeneration of the historic King’s Quarter and a new Business School building. The University has also invested in 50 new academic posts and in 2020 launched five interdisciplinary, cross-institution Research Centres that will catalyse world-leading research in our areas of strength. Our five Interdisciplinary Challenges are: Energy Transition; Social Inclusion and Cultural Diversity; Environment and Biodiversity; Data and Artificial Intelligence; and Health, Nutrition and Wellbeing.

ABERDEEN 2040

On our 525th anniversary as a University we launched Aberdeen 2040, our strategic vision for the next 20 years. Four strategic themes will shape our learning and discovery, underlined by 20 commitments we have made against each theme:

- **Inclusive**
  We welcome students, staff and partners from all backgrounds, organisations and communities. We value diversity.

- **Interdisciplinary**
  We innovate in education and research by generating, sharing and applying new kinds of knowledge. We learn together.

- **International**
  We connect with others and extend our networks and partnerships around the world. We think across borders.

- **Sustainable**
  We understand and nurture our environment, and take care of our resources, including our people and finances. We work responsibly.
OUR EDUCATION
Recognised as the Scottish University of the Year in the Times and Sunday Times Good University Guide 2019, we remain true to our roots as an ancient Scottish university, combining breadth and depth in our degree programmes and drawing strength from the quality of our research. Our flexible curriculum encourages students to grow as independent learners and therefore to thrive as graduates in the diverse workplaces of the future. Our education is open to all and we are setting ambitious targets to further widen access.

OUR RESEARCH
Researchers at the University of Aberdeen have been at the forefront of innovation and excellence throughout the centuries, generating insights in medicine, science, engineering, law, social sciences, arts and humanities. This research has contributed to five Nobel prizes as well as other awards such as the Queen’s Anniversary prize. Our research is intellectually rigorous working within our established areas of excellence as well as new methods of enquiry. We will continue to generate new knowledge addressing economic and societal issues with ambition and imagination, ensuring that it is globally excellent and locally relevant.

INTERNATIONAL
Aberdeen is increasing its international presence, positioning the University as a global organisation and building on established global partnerships in e.g. Qatar, China, North America, Europe. We feature in the top 50 institutions worldwide for international students and have been named 32nd in the world for International Outlook. The University of Aberdeen is proud to be the first UK University to operate on a dedicated campus in Qatar. Phase 1 of this partnership with AFG College has successfully recruited over 600 students. Phase 2 will see the creation of a substantially larger campus, with capacity for at least 5,000 students and research activity. For further information on our Qatar campus visit www.abdn.ac.uk/qatar.

IMPACT
Our dedication to building a sustainable future is reflected in the Times Higher Education Impact Rankings 2021 where we were ranked in the top 60 Universities worldwide for positive impact on society. In 2020 the University signed the United Nations Sustainable Development Goals accord, solidifying our commitment to developing the world in a sustainable way. In 2021 we were listed in the global Top 50 for 6 of these goals and in the UK Top 20 for all 17.

1 Times Higher Education World University Rankings 2021
2 QS World University Rankings 2021
3 Times Higher Education Impact Rankings 2021
ABERDEEN AND ABERDEENSHIRE

Scotland’s third largest city, Aberdeen sits on the coast between the mountains of Aberdeenshire and the stunning North Sea coastline. The Aberdeen City region, is a can-do place that is actively investing, at scale, in its future.

Renowned as a Global Energy Hub, Aberdeen is a vibrant, entrepreneurial region, home to a unique mix of business opportunities and specialist skills across various sectors including energy, technology, life sciences and food & drink. More than 20% of Scotland’s top business are located in this region which is taking great strides to ensure that it continues to compete on a world stage. Investments of more than £10 billion of public and private infrastructure is due to be delivered before 2030, marking an exciting time to be part of a genuine world-class location.

Built from sparkling local granite Aberdeen has earned the name of the Silver City. As the energy capital of Europe, Aberdeen nevertheless retains its old-fashioned charm and character making it an attractive place in which to live, work and study. Due to its global business and international energy industry credentials, Aberdeen is well served by local and national transport infrastructure with excellent rail networks that run both North and South of Scotland and the rest of the UK. It also acts as an international travel hub. Flying time to London is just over one hour with regular daily flights and serves international travel to European centres such as Amsterdam (Schiphol) and Paris (Charles de-Gaulle) as well as flights to other European destinations.

The City and the surrounding countryside provide a variety of urban, seaside and country attractions. Aberdeen has first class amenities including His Majesty’s Theatre, Music Hall, Art Gallery, the P&J Arena, Museums, and Beach Leisure Centre. The City is framed by its accessible beach front which is within a short walk of the city centre and there are an array of activities available across the region such as hill walking; mountaineering; sailing; surfing; salmon, trout and sea fishing; golf; sailing; surfing and windsurfing. The surrounding countryside, known as Aberdeenshire, is also one of Scotland’s most appealing regions. Royal Deeside and the Cairngorms National Park are within easy access of the city, and there are a variety of towns and villages scattered along the coastline.

The city and the surrounding area have ranked consistently highly in nationally recognised quality of life surveys, coming out top 10 as one of the best places to live in Scotland in 2020 in the annual Bank of Scotland survey.

To find our more visit www.visitabdn.com
EQUALITY AND DIVERSITY

The University values a diverse working environment and recognises the benefits this can bring. The University is keen to receive applications from individuals from across all of the equality protected characteristics (age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, sexual orientation).

The University supports opportunities for flexible working for a range of reasons and has policies in place to facilitate this. The policies can be found at www.abdn.ac.uk/staffnet/working-here/flexible-working--5607

The University’s commitment to gender equality has been recognised through the achievement of an Athena SWAN Bronze award at an institutional level and across all its subject areas. The University is also a Stonewall Diversity Champion to further LGBT+ equality.

The University is signed up to Advance HE’s Race Equality Charter, affirming the University’s commitment to the charter’s aim of improving the representation, progression and success of minority ethnic staff and students within higher education.

Candidates who are British Sign Language (BSL) users can contact us directly by using contact SCOTLAND-BSL.

The University if delighted to be accredited as a Disability Confident employer and strives to ensure that disabled staff and students have the opportunity to work and study in an inclusive, accessible and supportive environment.

www.abdn.ac.uk/staffnet/governance/equality-and-diversity-277

HOW TO APPLY

Online application forms are available at www.abdn.ac.uk/jobs

The closing date for receipt of applications is 11 July 2021

Should you wish to make an informal enquiry please contact:

Dr Silvia Casini, Undergraduate Programme Co-ordinator for Film and Visual Culture: silvia.casini@abdn.ac.uk

Please do not send application forms or CVs to Dr Casini.

Please quote reference number LAN109A on all correspondence