Part-time Teaching Fellow in Music
School of Language, Literature, Music & Visual Culture

Closing date: 18 September 2020
Interview date: To Be Confirmed
Reference number: LAN103A
Introduction

Teaching Fellow in Music

The School of Language, Literature, Music & Visual Culture seeks to appoint a part time (0.6FTE) fixed-term Teaching Fellow in Music for 33 months, from 1 October 2020 or as soon as possible thereafter. We welcome applications from high quality candidates with an established or emerging reputation as an academic. The successful candidate should be able to demonstrate a strong commitment to, and experience of, teaching at undergraduate level and a strong profile in the academic community.

Research interests amongst musicological staff within the discipline include contemporary music, aesthetics, music and place and medieval music and this is complemented by a strong composition faculty, including electroacoustic music and sound art. A thematic strand cutting across the broad sub-disciplines of composition, musicology and performance is vocal music. This position will be covering an ERC grant awarded to Dr Matthew Machin-Autenrieth, and it is expected that the successful applicant will cover existing courses and topics. An ability to teach across a variety of areas and be flexible and adaptable is essential.

Music is an expanding unit within the School, with a wide research and teaching portfolio produced by dedicated and collegial staff. The Good University Guide recently ranked Music at Aberdeen in the top fifteen in the UK. Our research interests inform the design and content of courses at all levels of the programme, and, at Honours and Postgraduate level, students have the chance to study a wide range of topics which reflect the diverse areas of expertise in the discipline.

The appointment will contribute to the teaching of undergraduate courses at all levels, from whole-group lectures and seminars to individual final-year dissertation supervision. The successful applicant may also be required to contribute to the teaching of postgraduate courses as well. The School also has an exciting track record of public engagement and impact-related activities to which the successful candidate may make their own contribution.

Staff profiles in Music can be viewed here:

https://www.abdn.ac.uk/music/people/academic-staff-104.php

The School and the University are committed to promoting and maintaining an inclusive and supportive working environment that assists all members of our University community to reach their full potential. Diversity brings strength and we welcome applications from across the international, national and regional communities that we work with and serve, as well as BAME, disabled and LGBTQ+ applicants. The school holds an Athena Swan Award showing commitment to gender equality.
**Job description**

**Main purpose of the role:**

The successful applicant will be expected to contribute to the teaching of undergraduate courses at all levels, from whole-group lectures and seminars to individual final-year dissertation supervision. The successful applicant may also be required to contribute to the teaching of postgraduate courses as well. The successful applicant may also be required to contribute to academic administration such as course coordination, auditioning/interviewing prospective students, examination invigilation, student advising, and general contribution to the smooth running of the department. Responsibilities will also include administrative roles as agreed with the Head of Music and the Head of the School in Language, Literature, Music & Visual Culture.

**Key responsibilities:**

**Teaching Fellow in Music**

- Undergraduate and postgraduate teaching in music
- Teaching, examination and assessment at undergraduate and postgraduate levels in musical topics, including introductory courses, specialist options and other courses.
- Academic administration, such as course coordination, auditioning/interviewing prospective students, examination invigilation, student advising, and general contribution to the smooth running of the department.
- Other relevant activities in the School and University as agreed with the Head of School
- See also the Person Specification below

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**At a glance**

**Salary:**
£33,797 pro rata per annum

**Hours of work:**
0.6 FTE

**Contract type:**
33 months fixed term. A secondment may also be considered.
Candidate background

Teaching Fellow in Music

You will have a PhD (or be near to completion) in an area of music and will be suitable flexible in outlook and experience to teach a wide range of subjects and topics. You will be a high-quality candidate with an established or emerging reputation as an academic. You should be able to demonstrate a strong commitment to, and experience of, teaching at undergraduate level and a strong profile in the academic community. You will have native or near-native competency in English language, excellent written and spoken communication skills, and be able to engage with students and promote student learning in a range of ways. Your covering letter should set out how you would envision making a contribution to the Department of Music at the University of Aberdeen.

Terms of appointment

Salary will be at the rate of £33,797 pro rata per annum on the Grade 6 salary scale and negotiable with placement according to qualifications and experience.

As this post is to cover a period of teaching it is available until 30 June 2023.

Any appointment will be made subject to satisfactory references.

For further information on various staff benefits and policies please visit www.abdn.ac.uk/staffnet/working-here

This post does not meet the minimum requirements as issued by UK Visas & Immigration (UKVI) to qualify for an employer-sponsored visa. We are therefore unable to consider applications from candidates for this post who require sponsorship to work in the UK.
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<th>Person specification</th>
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| **Education/Qualifications**  
Academic, technical and professional education and training | **Essential** | **Desirable** |
| - A PhD in Music (or to be near to completion). | - PG Certificate in Higher Education or equivalent qualification | - A strong academic background in music. |
| - An established or emerging reputation within the academic music community | - Assistant Fellowship or Fellowship of the UK Higher Education Academy | - PG Certificate in Higher Education or equivalent qualification |
| **Work and Other relevant experience**  
(including training)  
eg Specialist knowledge, levels of experience, supervisory experience, research | **Essential** | **Desirable** |
| - Experience of teaching activity at undergraduate and postgraduate level in an area or areas relevant to the post | - Experience of teaching in UK Higher Education | - Experience of teaching activity at undergraduate and postgraduate level in an area or areas relevant to the post |
| **Personal qualities and abilities**  
eg initiative, leadership, ability to work on own or with others, communication skills | **Essential** | **Desirable** |
| - Native or near-native competency in English language | - Evidence of commitment to the values of the School and the University | - Excellent communication skills (oral and written) |
| - Ability to work independently and as part of a team | - | - Ability to build a rapport with students and impart enthusiasm for the subject |
| - Ability to build a rapport with students and impart enthusiasm for the subject | - | - Demonstrable evidence of effective teaching at undergraduate and/or postgraduate levels |
| - Demonstrable evidence of effective teaching at undergraduate and/or postgraduate levels | - | - Potential to take leadership roles within the discipline |
| - Potential to take leadership roles within the discipline | - | - Evidence of commitment to the values of the School and the University |
| **Other**  
eg special circumstances (if any) appropriate to the role such as unsocial hours, travelling, Gaelic language requirements etc. | **Essential** | **Desirable** |
| - Ongoing commitment to personal career development | - | - Willingness and flexibility to respond to demands of the role, i.e. travelling and unsocial hours |
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Founded in 1495, Aberdeen is Scotland’s third oldest University and the fifth oldest in the UK. Ranked within the world top 160 in the Times Higher Education Rankings 2019 and named Scottish University of the Year in the Times and Sunday Times Good University Guide 2019. Aberdeen is ‘open to all and dedicated to the pursuit of truth in the service of others’.

Aberdeen is a broad based, research intensive University, which puts students at the head of everything it does. It has significant academic strengths and potential across a wide variety of disciplines. Outstanding in a wide range of discipline areas, Aberdeen has also been credited for its international reach and its commercialisation of research ideas into spin out companies.

The University has over 14,000 matriculated students and 3,600 staff representing 130 nationalities. We encourage bold thinking, creativity and innovation and we nurture ambition with many opportunities for professional and personal development in an inclusive learning environment which challenges, inspires and helps every individual to reach their full potential.

The University combines a distinguished heritage with a forward looking attitude. In the past few years, the University has encouraged creativity in its academic staff, broken new ground with an innovative curriculum, and developed state-of-the-art facilities including the new Sir Duncan Rice Library and the Aberdeen Sports Village and Aquatics Centre. In looking to the future, the University seeks to enhance its reputation as one of the world’s leading Universities by moving forward with ever more ground breaking research; ensuring students have an intellectual and social experience second to none; and capitalising upon the dual role as one of the major institutions of the north and as a cornerstone of regional economic and cultural life.
The city and the region

Aberdeen and Aberdeenshire

With a population of approximately 230,000, the city stands between the Rivers Dee and Don. This historic city has many architectural splendours and the use of its sparkling local granite has earned Aberdeen the name of the Silver City. Recognised as the oil capital of Europe, Aberdeen nevertheless retains its old-fashioned charm and character making it an attractive place in which to live.

Aberdeen enjoys excellent communication services with other European cities - e.g. flying time to London is just over one hour with regular daily flights. There are direct air links to London (City, Gatwick, Heathrow, and Luton), Manchester, Birmingham, Leeds, Southampton, Belfast and East Midlands within the U.K. There are also flights to international hub airports: Amsterdam (Schiphol), Paris (Charles De-Gaulle) and Frankfurt as well as flights to other European destinations. http://www.aberdeenairport.com Road and rail links are also well developed.

The Grampian Region which took its name from the Grampian Mountains has a population of approximately 545,000. It is made up of five districts – Aberdeen, Banff & Buchan, Gordon, Kincardine & Deeside and Moray. The city and the surrounding countryside provide a variety of urban, sea-side and country pursuits. Aberdeen has first class amenities including His Majesty's Theatre, Music Hall, Art Gallery, the Aberdeen Exhibition Centre, Museums, and Beach Leisure centre. Within a short time, beach pursuits, equine activities, salmon, trout and sea fishing, hill-walking, mountaineering, golf, sailing, surfing and windsurfing can be reached. The city and the surrounding countryside are repeatedly given high ratings for quality of life in surveys.

Aberdeenshire is one of Scotland's most appealing regions. Royal Deeside and the Cairngorms National Park are within easy access of the city, and there are a variety of towns and villages scattered along the coastline.

Aberdeen and Aberdeenshire cater for a wide range of tastes in sporting and cultural activities.

To find out more about Aberdeen and Aberdeenshire go to www.visitabdn.com
How to apply

Online application forms are available at [www.abdn.ac.uk/jobs](http://www.abdn.ac.uk/jobs)

The closing date for receipt of applications is 18 September 2020

Should you wish to make an informal enquiry please contact
Dr Phillip A Cooke, Head of Music
01224 274599
p.cooke@abdn.ac.uk

Please do not send application forms or CVs to Dr Cooke.

Please quote reference number LAN103A on all correspondence

The University pursues a policy of equal opportunities in the appointment and promotion of staff.