Teaching Fellow in Film & Visual Culture
School of Language, Literature, Music and Visual Culture

Closing date: 21 May 2019
Interview date: TBC
Reference number: LAN091A
Introduction

Teaching Fellow in Film & Visual Culture

The School of Language, Literature, Music & Visual Culture seeks to appoint a fixed-term Teaching Fellow in Film & Visual Culture for ten months, from 1 August 2019 or as soon as possible thereafter. The appointment will contribute teaching to the School’s undergraduate and taught postgraduate programmes in Film & Visual Culture. Applicants should hold a PhD in an area of film and visual culture studies, and should have prior experience of teaching at undergraduate level. The role will be undertaken within the School of Language, Literature, Music & Visual Culture.

The combination of Film with Visual Culture is unique in Scotland. Research strengths of the unit include European cinema, theory and practice of documentary film, intermediality, visual culture of science, technology and medicine, and contemporary performance art in Eastern Europe. Member of Film & Visual Culture also lead the School’s Washington Wilson Centre for Visual Culture.

Staff profiles in Film & Visual Culture can be viewed here:

https://www.abdn.ac.uk/sll/disciplines/film/about-259.php

The School and the University are committed to promoting and maintaining an inclusive and supportive working environment that assists all members of our University community to reach their full potential. Diversity brings strength and we welcome applications from all genders across the international, national and regional communities that we work with and serve.
Job description

Main purpose of the role:

The successful candidate will deliver teaching and undertake assessment on undergraduate and postgraduate courses offered by Film & Visual Culture. Teaching will include team-taught courses at Levels 1 and 2 (sub-Honours), and specialist options at Levels 3 and 4 (Honours); contributions to the taught postgraduate MLitt in Film, Visual Culture and Arts Management; and supervision of Honours and MLitt dissertations. Responsibilities will also include aspects of departmental administration as agreed with the Undergraduate Programme Co-ordinator and the Head of School in Language, Literature, Music & Visual Culture.

Key responsibilities:

Teaching Fellow in Film & Visual Culture
- Delivery of undergraduate and postgraduate teaching in Film & Visual Culture
- Assessment, examination and marking related to undergraduate and postgraduate teaching in Film & Visual Culture
- Administrative duties as agreed with the Undergraduate Programme Co-ordinator and the Head of School
- See also the Person Specification below

At a glance

Salary:
£33,199 - £38,460 per annum

Hours of work:
Full time

Contract type:
Available until 31 May 2020
Candidate background

Teaching Fellow

You will have a PhD in an area of film and visual culture relevant to the requirements of the School. You will have experience of undergraduate teaching, examination and assessment, which might also include course co-ordination. You will have excellent written and spoken communication skills, and be able to engage with students and promote student learning in a range of ways.
Terms of appointment

Salary will be at the appropriate point on the Grade 6 salary scale (£33,199 - £38,460 per annum) and negotiable with placement according to qualifications and experience.

As this post is to cover a period of teaching it is available until 31 May 2020.

Any appointment will be made subject to satisfactory references and a 12 month probation period.

For further information on various staff benefits and policies please visit www.abdn.ac.uk/staffnet/working-here

Should you require a visa to undertake paid employment in the UK you will be required to fulfil the minimum points criteria to be granted a Certificate of Sponsorship and Tier 2 visa. As appropriate, at the time an offer of appointment is made you will be asked to demonstrate that you fulfil the criteria in respect of financial maintenance and competency in English. Please do not hesitate to contact Heather Clark, HR Adviser on +44 (0)1224 273244 or email h.m.clark@abdn.ac.uk for further information.
## Person specification

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<tr>
<th>Education/Qualifications</th>
<th>Essential</th>
<th>Desirable</th>
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<tbody>
<tr>
<td>Academic, technical and professional education and training</td>
<td>• A PhD in film and visual culture relevant to the requirements of the School</td>
<td>• PG Certificate in Higher Education or equivalent qualification</td>
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<td></td>
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<td>• Assistant Fellowship or Fellowship of the UK Higher Education Academy</td>
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<tr>
<th>Work and Other relevant experience (including training)</th>
<th>Essential</th>
<th>Desirable</th>
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<tr>
<td>eg Specialist knowledge, levels of experience, supervisory experience, research</td>
<td>• Teaching experience in Film &amp; Visual Culture at undergraduate level</td>
<td>• Experience of course co-ordination at Honours and/or sub-Honours levels</td>
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<td></td>
<td>• Excellent communication skills (oral and written)</td>
<td>• Experience of teaching at postgraduate level</td>
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<td>• Experience of teaching in UK Higher Education</td>
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<tr>
<th>Personal qualities and abilities</th>
<th>Essential</th>
<th>Desirable</th>
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<td>eg initiative, leadership, ability to work on own or with others, communication skills</td>
<td>• Ability to work independently and as part of a team</td>
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<td></td>
<td>• Ability to build a rapport with students and impart enthusiasm for the subject</td>
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<th>Other</th>
<th>Essential</th>
<th>Desirable</th>
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<td>eg special circumstances (if any) appropriate to the role such as unsocial hours, travelling, Gaelic language requirements etc.</td>
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The University

Founded in 1495, Aberdeen is Scotland’s third oldest University and the fifth oldest in the UK. Ranked within the world top 160 in the Times Higher Education Rankings 2019 and named Scottish University of the Year in the Times and Sunday Times Good University Guide 2019. Aberdeen is ‘open to all and dedicated to the pursuit of truth in the service of others’.

Aberdeen is a broad based, research intensive University, which puts students at the head of everything it does. It has significant academic strengths and potential across a wide variety of disciplines. Outstanding in a wide range of discipline areas, Aberdeen has also been credited for its international reach and its commercialisation of research ideas into spin out companies.

The University has over 14,000 matriculated students and 3,600 staff representing 130 nationalities. We encourage bold thinking, creativity and innovation and we nurture ambition with many opportunities for professional and personal development in an inclusive learning environment which challenges, inspires and helps every individual to reach their full potential.

The University combines a distinguished heritage with a forward looking attitude. In the past few years, the University has encouraged creativity in its academic staff, broken new ground with an innovative curriculum, and developed state-of-the-art facilities including the new Sir Duncan Rice Library and the Aberdeen Sports Village and Aquatics Centre. In looking to the future, the University seeks to enhance its reputation as one of the world’s leading Universities by moving forward with ever more ground breaking research; ensuring students have an intellectual and social experience second to none; and capitalising upon the dual role as one of the major institutions of the north and as a cornerstone of regional economic and cultural life.

The School of Language, Literature, Music and Visual Culture

The School of Language, Literature, Music and Visual Culture is home to nine disciplines, including Celtic & Anglo-Saxon Studies, English Studies, Modern Languages (French and Francophone Studies, Gaelic Studies, German Studies and Hispanic Studies), Language & Linguistics and Film & Visual Culture. The School welcomed the Elphinstone Institute and the Department of Music (previously within the School of Education) in September 2015, consolidating a number of links and collaborations established over the years.

The School is home to one of the largest undergraduate cohorts in the University, with around 1,000 students enrolled on our courses, and runs a diverse series of Masters programmes
reflecting the research and teaching interests of its staff, including Creative Writing, Film and Visual Culture, Translation Studies, English Literary Studies and Professional Communication. It has a long history of excellent research across all its disciplines, with English recognised as one of the UK’s leading departments in the REF 2014 research assessment exercise. The School’s research strengths and interests are reflected in its various Research Centres, including the Washington Wilson Centre for Visual Culture, the Centre for the Novel, and the Grierson Centre for Textual Criticism and Comparative Literary History. It holds approximately fifty academic posts, accompanied by a further fifty part-time and temporary staff (including language assistants), and is supported by ten administrative and secretarial staff.

The city and the region

Aberdeen and Aberdeenshire

With a population of approximately 230,000, the city stands between the Rivers Dee and Don. This historic city has many architectural splendours and the use of its sparkling local granite has earned Aberdeen the name of the Silver City. Recognised as the oil capital of Europe, Aberdeen nevertheless retains its old-fashioned charm and character making it an attractive place in which to live.

Aberdeen enjoys excellent communication services with other European cities - e.g. flying time to London is just over one hour with regular daily flights. There are direct air links to London (City, Gatwick, Heathrow, and Luton), Manchester, Birmingham, Leeds, Southampton, Belfast and East Midlands within the U.K. There are also flights to international hub airports: Amsterdam (Schiphol), Paris (Charles De-Gaulle) and Frankfurt as well as flights to other European destinations. http://www.aberdeenairport.com Road and rail links are also well developed.

The Grampian Region which took its name from the Grampian Mountains has a population of approximately 545,000. It is made up of five districts – Aberdeen, Banff & Buchan, Gordon, Kincardine & Deeside and Moray. The city and the surrounding countryside provide a variety of urban, sea-side and country pursuits. Aberdeen has first class amenities including His Majesty's Theatre, Music Hall, Art Gallery, the Aberdeen Exhibition Centre, Museums, and Beach Leisure centre. Within a short time, beach pursuits, equine activities, salmon, trout and sea fishing, hill-walking, mountaineering, golf, sailing, surfing and windsurfing can be reached. The city and the surrounding countryside are repeatedly given high ratings for quality of life in surveys.

Aberdeenshire is one of Scotland’s most appealing regions. Royal Deeside and the Cairngorms National Park are within easy access of the city, and there are a variety of towns and villages scattered along the coastline.

Aberdeen and Aberdeenshire cater for a wide range of tastes in sporting and cultural activities.

To find out more about Aberdeen and Aberdeenshire go to www.visitarbdn.com
How to apply

Online application forms are available at www.abdn.ac.uk/jobs

The closing date for receipt of applications is 21 May 2019

Should you wish to make an informal enquiry please contact
Professor Ed Welch, Head of School
01224 272152
edward.welch@abdn.ac.uk

Please do not send application forms or CVs to Professor Welch

Please quote reference number LAN091A on all correspondence

The University pursues a policy of equal opportunities in the appointment and promotion of staff.